

Review of Act One

1. In which **year** is the play set?
2. How should the stage be **lit** prior to the arrival of the Inspector?
3. How is Gerald **described** in the stage directions?
4. What have the Birling family and Gerald had to **drink**, and what are they about to drink?
5. Which **character** says, 'Arthur, you're not supposed to say such things'?

Why is this important?

1. Why are Lord and Lady Croft **absent** from the celebration?
2. Which **character** says, 'You can drink to me'?
3. Birling says, 'We've passed the worst of it' – what is he **alluding** to?
4. In which **year** did Birling serve as Lord Mayor?
5. Is it Lord Croft or Lady Croft who **feels** that Gerald 'might have done better' for himself 'socially'?

Why is this important?

1. How should the **lighting** change when the Inspector enters?
2. How should the Inspector be **dressed**?
3. How does the Inspector say that Eva **died**?
4. In which year did Birling **fire** Eva Smith from his factory?
5. Which **character** says, 'Look – there's nothing mysterious – or scandalous – about this business'?

Why is this important?

1. How **much** did Eva and the workforce want to earn?
2. What is the **name** of the Chief Constable who Birling plays golf with?
3. Which **character** says, 'They'd all be broke – if I know them'?
4. How **old** was Eva Smith before she died?
5. What is the name of the **shop** that Eva found work in after she was fired by Birling?

Why is this important?

1. How **long** was it before she was taken on?
2. Why was she **considered** to be 'lucky'?
3. Which character **claims** to have a headache and says, 'I think I'd better turn in'?
4. What did Eva Smith change her **name** to?
5. How does Gerald **react** when he hears the name announced by the Inspector?

Why is this important?



Review of Act Two

1. Which character **speaks** first at the start of act two?
2. Which **character** says, 'He means I'm getting hysterical now'?
3. How does Priestley **describe** Mrs Birling's movement as she enters the scene?
4. How is her **tone** of voice initially described?
5. Which **character** says, 'You're looking tired, dear'?

Why is this important?

1. Which **word**, used by Mrs Birling, does Sheila believe is 'silly'?
2. Which **character** is 'still a magistrate'?
3. Which character has Mr Birling been **persuading** to go to bed?
4. Sheila says that she doesn't 'want to get poor Eric into trouble' – what does she **reveal**?
5. In which **month** did Eva leave Milwards?

Why is this important?

1. What is the name of the **theatre** where Gerald meets Daisy Renton?
2. How does Gerald describe the **appearance** of the 'women of the town'?
3. By contrast, how does he **describe** the appearance of Daisy?
4. Which **character** says, 'You were the wonderful Fairy Prince'?
5. What is the name of the **alderman** who had 'wedged' Daisy 'into a corner'?

Why is this important?

1. What is the name of Gerald's **friend** who gives him the key to 'a nice little set of rooms'?
2. Which **character** says, 'Were you in love with her?'
3. Sheila says to Gerald, 'You must have adored it, Gerald' – what is she **referring** to?
4. In which **month** did Gerald end the affair?
5. Which **character** says, 'I don't understand you, Inspector'?

Why is this important?

1. What is the name of Mrs Birling's **charity** organisation?
2. What **name** did Eva use when she appealed to the charity for help?
3. On what **grounds** was Eva turned down by Mrs Birling?
4. Which **character** says, 'Mother – stop – stop!'
5. Which character is **implicated** in the suicide just before the act ends?

Why is this important?



Review of Act Three

1. Which character **speaks** first at the start of act three?
2. Which **character** says, 'Besides, you're not that type – you don't get drunk'?
3. What does Eric **drink** before engaging with the Inspector's questions?
4. In which **month** did Eric meet Eva?
5. How much **money** did Eric give Eva?

Why is this important?

1. Which **character** says, 'Your trouble is – you've been spoiled'?
2. Which **character** speaks with 'calm authority'?
3. Which **character** is 'nearly at breaking point'?
4. How much money does **Birling** say he would give to Eva if he had the chance?
5. How **many** 'Eva Smiths and John Smiths' does the Inspector say there are?

Why is this important?

1. Which **character** says, 'there'll be a public scandal'?
2. Which **character** is the first to suspect that the Inspector might not be entirely 'ordinary'?
3. Which **character** says, 'Probably a Socialist or some sort of crank'?
4. **Edna** has a single line in act three – what is it?
5. Which **character** declares that Inspector Goole 'wasn't a police officer'?

Why is this important?

1. Who does Birling **call** to verify that the Inspector is a 'fake'?
2. Which **character** says, 'I suppose we're all nice people now'?
3. On what page does Sheila say her **parents** 'don't seem to understand'?
4. On what page does **Sheila** say 'won't bring Eva Smith back to life'?
5. What **evidence** does Gerald have for suggesting that Eva Smith might actually be 'four or five different girls'?

Why is this important?

1. Why doesn't Eric think it **matters** if this is the case or not?
2. Who does Gerald **call** to check if 'there's a dead girl'?
3. Which **character** says, 'The whole story's just a lot of moonshine'?
4. Which character **recalls** the Inspector's reference to 'Fire and blood and anguish'?
5. Which **character** says, 'And a police inspector is on his way here – to ask some – questions'?

Why is this important?

