



Act 1

1. The Birling family live in a **'fairly large suburban house'** and, at rise of curtain, they are **'pleased with themselves'**.
2. Birling remarks awkwardly that **'it's a pity Sir George and – er – Lady Croft can't be with us'**.
3. Gerland presents Sheila with an engagement ring and she exclaims, **'Oh – it's wonderful!'**
4. Birling makes predictions about the future; he says, **'we're in for a time of steadily increasing prosperity'**.
5. Birling is unrepentant about his role in the suicide of Eva Smith, remarking that **'it's a free country'**.
6. Eric disagrees by saying that **'it isn't if you can't go and work somewhere else'**.
7. Eva does manage to find another job because **'Milwards suddenly found themselves short-handed'**.
8. Sheila feels deeply guilty about using her influence to get Eva sacked; she says that **'if I could help her now, I would –'**.
9. The Inspector reveals that Eva changed her name to Daisy Renton, which prompts Gerald to ask **'[startled] what?'**
10. Gerald asks Sheila not to tell the Inspector about his relationship with Daisy; he says, **'we can keep it from him'**.

Celebration	Wealth	Class	Entrepreneur	Prediction
Engagement	Provincial	Hierarchy	Labour	Strike

Act 2

1. Gerald tries to deter Sheila from staying to witness the questions and answers that are **'bound to be unpleasant'**.
2. Mrs Birling notes Eric's absence and remarks that he **'seems to be in an excitable silly mood'**.
3. Gerald concedes to the Inspector that he met the **'quite different'** and **'young and pretty'** Daisy in the disreputable Palace Bar.
4. Gerald says that he **'broke it off'** with her before he went away for **'several weeks'** on business.
5. The Inspector reveals that Daisy kept a diary, in which she wrote that **'she felt there'd never be anything as good again for her'**.
6. Obviously upset, Gerald excuses himself and leaves; however, he says, **'I'm coming back'**.
7. Mrs Birling claims that she **'did nothing I'm ashamed of or that won't bear investigation'**.
8. She refused Eva charity money, stating that it is the father's **'responsibility'** to support her.
9. Mrs Birling defiantly says, **'I blame the young man who was the father of the child she was going to have'**.
10. When it is implied that Eric is the father, Mrs Birling becomes agitated and says, **'I won't believe it'**.

Responsibility	Absence	Relationship	Investigation	Impudence
Interrogation	Deceit	Support	Charity	Confession

Act 3

1. Eric says bitterly to his mother that **'you haven't made it any easier for me'**.
2. Eric admits that he was **'a bit squiffy'** when he met Eva and **'was in that state when a chap easily turns nasty'**.
3. He saw Eva again; he **'liked'** her, but **'wasn't in love with her or anything'**.
4. Eric tells the Inspector that Eva **'didn't want me to marry her'**.
5. Eric admits to taking money from his father; Birling reacts angrily and says that Eric has been **'spoilt'**.
6. As the Inspector prepares to leave, he highlights to the Birlings and Gerald that each of them **'helped to kill'** Eva.
7. He asks them to remember that **'there are millions and millions and millions of Eva Smiths and John Smiths still left with us'**.
8. The Inspector leaves and Birling says that he is **'absolutely ashamed'** of Eric; Eric says that he is **'ashamed'** of his father **'as well'**.
9. Birling believes that he and the rest of the family were **'bluffed'**; he later confidently concludes that the Inspector was a **'fake!'**
10. The play ends with Birling reporting that **'a police inspector is on his way here – to ask some – questions'**.

Guilt	Dispute	Commitment	Shame	Relief
Resentment	Anger	Dishonesty	Dread	Dismay