

The Mandeville School: English Department Curriculum Map Overview 2020

| AUTUMN 1 | AUTUMN : | 2 V | VINTER 1 | W | INTER 2 | SU | MMER | 1 | SUMMER 2 | 2 | |
|---|---------------------|-------------------------|---|--------------------------|--------------------------|-----------------|--------------------|----------------|---|-------------------|--|
| New Great Br Me Writer | | | dventure | F The Tempest | 7G Science Fic | tion 7H | Going | Solo | Biography | 7A Nev Me | |
| Words of War | 8B Gothic Fiction | 8C Travel Writing | | ns: Of Mice and Men | 8E Nightmares | 8F Myths and | Legends | 8G Romeo ar | () () () () | nting fo Cause | |
| YA Yar Fiction C | Conflict Poetry The | e Titanic | Ghost Fid | ction PE | isasters Dy | rstopian Ficti | on 9G | An Insp | pector Calls | | |
| 10A Child Labour A Christmas Carol | | | 10C10D10EExtreme ExperiencesFamily PoetryChase Fiction | | | 10F Macbeth | | 1 | OG NEA: M Spiratio | | |
| 11A 11B London Love | e Poetry & Unseen | | b Language Consolidation | Literature Consolidation | Languag Extension | | | nal rention | Examinations | | |
| Pre-1900 Love Poetry Across Time Shakespeare: Othello | | | Modernism: The Great Gatsby Unseen Relationship Texts Across Time | | | | | | 12F/G Realism v. Romanticism Feminist Inquiry | | |
| Wilfred Owen Comparing Love and Relationships | | | 13C/D/E The First Casualty Individual Investigations Unseen War | | | | Final Examinations | | | | |