

The Mandeville School: English Department Knowledge Pathways 2020

Implementation Intent Strands **Principles** Sequences 7: IDENTITY 8: ENDURANCE 9: CONFLICT 10: JUSTICE 11: SUCCESS craft **chronological** craft cyclical develop nonrefine writing to have • develop **experimental** developing personal identity RISK-TAKING narratives: narratives: challenge: chronological narratives considerina a **areater impact** on establishing a strong personal challenge: cyclical non-chronological narratives; challenge: more demanding an audience nurturing frame narratives needs of an audience evaluate the structure structure experimenting with language awareness of consider **patterns** and consider the consider **motives** and effectiveness of the self-expression building confidence and importance of themes purposes for creating authorial intent and their overall effect methods used by the within a text and motifs within a writer. creativity **impact** on the a text reader RESOURCEFUL broadening horizons **Going Solo** boosting cultural capital experiencing considering new points of view **Adventure Stories Travel Writing The Titanic Chase Fiction** new worlds and perspectives developing curiosity The Tempest RESPONSIBILITY building respect valuing promoting social responsibility community • celebrating British values and **Romeo and Juliet An Inspector Calls** Macbeth **Great British Writers** Language and culture recognising other cultures supporting inclusion and **Cultural Poetry** Of Mice and Men **Family Poetry Love Poetry** tolerance ECT connecting understanding people, real or imaained with others acknowledging the views and **Conflict Poetry** Myths and Legends opinions of others, including **Biography Extreme Experiences** Literature writers Words of War **War Stories** understanding of texts across contexts learning from **Nightmares** building on and deepening **A Christmas Carol** London the past prior knowledge modelling responsible actions **Ghost Stories** Gothic **Glass Ghosts Child Labour Dystopian Fiction** fostering personal aspirations **Science Fiction** considering alternatives imagining the focusing on personal and social progress **future Personal Goals Fighting for a Cause NEA: My Aspirations Disasters Transition: New Me** applying knowledge in new Patrick Donoghue contexts Head of English, Drama and Library

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